

### Sir John Sherbrooke Junior School - Writing Overview 2024-25-26

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Cycle B will be sculpted based on the which classes are mixed Year Groups in 2025-2026

| <b>Cycle A 24-25</b>      | <b>Autumn 1</b>                                                                                                          | <b>Autumn 2</b>                                                                                                                                    | <b>Spring 1</b>                                                                                                                          | <b>Spring 2</b>                                                                                                                                                                                                                                 | <b>Summer 1</b>                                                                                                                                                                                                                            | <b>Summer 2</b>                                                                                                             |
|---------------------------|--------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------|
| <b>Topic Y3/4</b>         | <b>Where we live<br/>Calverton vs London</b>                                                                             | <b>Calverton vs<br/>Nottingham</b>                                                                                                                 | <b>Stone Age to Iron Age</b>                                                                                                             | <b>Rivers and Mountains</b>                                                                                                                                                                                                                     | <b>Ancient Egyptians</b>                                                                                                                                                                                                                   | <b>Calverton Fieldwork</b>                                                                                                  |
| <b>Year 3/4<br/>Texts</b> | Robin Hood<br>Outlaw                                                                                                     | Little Red Riding Hood<br>Small in the City,<br>Sydney Smith                                                                                       | The Iron Man, Ted<br>Hughes                                                                                                              | Granny came here on<br>the wind rush, Patrice<br>Lawrence<br>Baker by the sea, Paula<br>White                                                                                                                                                   | Cinderella of the Nile,<br>Beverley Naidoo<br>Descriptive passages,<br>how to guide,<br>The Story of<br>Tutankhamun Patricia<br>ClevelandPeck                                                                                              | Frindleswyld<br>Natalia & Lauren<br>O'Hara                                                                                  |
| <b>Outcomes</b>           | Alternative endings,<br>writing from a different<br>perspective, setting and<br>character descriptions,<br>reward poster | Extended narratives<br>from alternative<br>perspective Setting<br>description, poem,<br>diary entry, dialogue,<br>letter of advice, lost<br>poster | Mystery narratives<br>Character descriptions,<br>short news bulletins,<br>letters of advice, diary<br>entries, menus, logbook<br>entries | Factual reports<br>Informal letters, factual<br>statements, future<br>aspirations, postcards,<br>diary entries, a speech,<br>quotations Tourist<br>brochures Job<br>applications,<br>advertisements, setting<br>descriptions, letter in<br>role | Own version narratives<br>Descriptive passages,<br>how to guides, letters,<br>discussions, non-<br>chronological reports<br>Tutankhamun<br>biographies Reports,<br>instructions, character<br>descriptions, diaries,<br>newspaper, posters | Narrative sequels,<br>settings,<br>Letters, voting slips,<br>dialogue, poetry, birds-<br>eye view descriptions,<br>speeches |
| <b>Topic Y5</b>           | <b>Coal Mining</b>                                                                                                       | <b>Nottingham vs Paris</b>                                                                                                                         | <b>Ancient Greeks</b>                                                                                                                    | <b>Oceans</b>                                                                                                                                                                                                                                   | <b>Anglo Saxons</b>                                                                                                                                                                                                                        | <b>Nottingham City<br/>Fieldwork</b>                                                                                        |
| <b>Year 5<br/>Texts</b>   | The Town is By the Sea.<br>Sydney Smith                                                                                  | Curiosity-Mars Rover                                                                                                                               | Percy Jackson and the<br>lightening thief<br>Odyssey                                                                                     | The Whale by Ethan<br>and Vita Murrow, The<br>Island, by Armin Greder                                                                                                                                                                           | Anglo Saxon Boy:<br>newspaper<br>Beowulf: biography                                                                                                                                                                                        | Boy at the Back of the<br>Class-diary entry, letter                                                                         |
| <b>Outcomes</b>           | Example Report-<br>information taken from<br>local history Library<br>book                                               | Expanded explanations<br>NASA Proposals,<br>information labels,<br>short explanations,<br>NASA logs, news<br>reports                               | Mythical narratives<br>Odes, soliloquies,<br>setting descriptions, ,<br>Epic stories Speeches,<br>dialogue, postcards,<br>adverts        | Reported speech,<br>speech and thought<br>bubbles, description,<br>recount in role, letter<br>to a newspaper editor.<br>Welcome guide,<br>description, letter of<br>advice, analysis,<br>comparison, diary entry                                | Own version<br>legends/missing<br>chapters Letters of<br>advice, diaries,<br>dialogue, character and<br>setting descriptions,<br>action scenes,<br>obituaries                                                                              | Character descriptions,<br>diary entry, letter<br>writing                                                                   |

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|---------------------|----------------------------------------------------------------------------|------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                     |                                                                            |                                                                                          |                                                                                           | in role, imagined conversation.                                                                                                                   |                                                                                                                       |                                                                                                                                                                  |
| <b>Topic Y6</b>     | <b>Coal Mining</b>                                                         | <b>Our World</b>                                                                         | <b>WW2</b>                                                                                | <b>Why do oceans matter?</b>                                                                                                                      | <b>Tudors</b>                                                                                                         | <b>Fieldwork</b>                                                                                                                                                 |
| <b>Year 6 Texts</b> | Town is by the Sea<br>Sydney Smith                                         | The Last Bear, Hannah Gold                                                               | Resist, Tom Palmer                                                                        | The Arrival, Shaun Tan                                                                                                                            | Romeo and Juliet                                                                                                      | Paradise Sands, Levi Pinfold                                                                                                                                     |
|                     | Example Report-<br>information taken from<br>local history Library<br>book | Newspaper article<br>Character profile,<br>dialogue, logbook<br>entry, scientific report | Posters, diary entries,<br>persuasive newsletters,<br>character description,<br>narrative | Extended own version<br>narratives Letters, lists<br>of rules, character<br>descriptions, diaries,<br>short playscripts, short<br>reports, guides | Character diary entries,<br>alternative endings,<br>letter writing, news<br>report, creative poetry,<br>play scripts. | Narrative prequel<br>Descriptive story<br>openings, informal<br>notes of advice, formal<br>letters in role,<br>descriptive retellings,<br>conversations, reviews |

|                       |                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                |                                                                                                                                |                                                                                                                                                               |                                                                                                                                                                                                                                         |
|-----------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Cycle B 25-26</b>  | <b>Autumn 1</b>                                                                                                                                                                                                                                                                      | <b>Autumn 2</b>                                                                                                                                                                                                                                                                                      | <b>Spring 1</b>                                                                                                                                                                                | <b>Spring 2</b>                                                                                                                | <b>Summer 1</b>                                                                                                                                               | <b>Summer 2</b>                                                                                                                                                                                                                         |
| <b>Topic Y3/4</b>     | <b>History</b>                                                                                                                                                                                                                                                                       | <b>Volcanoes</b>                                                                                                                                                                                                                                                                                     | <b>Ancient Egyptians</b>                                                                                                                                                                       | <b>Rainforests</b>                                                                                                             | <b>Mayan Civilisation</b>                                                                                                                                     | <b>Food</b>                                                                                                                                                                                                                             |
| <b>Year 3/4 Texts</b> | BFG/How I Met Dudley                                                                                                                                                                                                                                                                 | Escape from Pompeii<br>Christina Balit<br>The Ever Changing<br>Earth                                                                                                                                                                                                                                 | Cinderella of the Nile<br>The Tale of<br>Tutankhamun                                                                                                                                           | The Zebra's Escape<br>The Tin Forest                                                                                           | The Last Garden<br>Shackleton's Journey                                                                                                                       | Westlandia<br>The Wilderness                                                                                                                                                                                                            |
| <b>Outcomes</b>       | Own version narrative<br>(fantasy)   Recount<br>(diary entry), character<br>descriptions, wanted<br>posters, new chapter,<br>instructions (recipes),<br>letters<br>Two explanation texts -<br>formal and informal  <br>Explanatory poster,<br>letter, short<br>explanatory paragraph | Newspaper report  <br>Setting descriptions,<br>diaries, letters, thought<br>bubbles<br>Narrative sequel as a<br>class book   Informal<br>letters, explanatory<br>leaflets, list poems,<br>dictionary of terms<br>Newspaper report  <br>Setting descriptions,<br>diaries, letters, thought<br>bubbles | Newspaper reports<br>Setting descriptions,<br>diaries, letters, thought<br>bubbles<br>Own version traditional<br>tale   Short news<br>report, diary entry,<br>character description,<br>advert | Own version 'great<br>escape' narrative  <br>Detective notes,<br>'wanted' poster, letter,<br>action scene, poetry,<br>dialogue | Own version extended<br>narrative   Setting<br>descriptions,<br>advertisement/poster,<br>retelling, instructional<br>flyer, social media<br>updates, dialogue | A guide to enjoying the<br>wilderness   Character<br>introductions, letter of<br>advice, descriptive<br>poem, SOS message,<br>identification label<br>Non-chronological<br>report   Retelling,<br>character description,<br>book review |

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| Topic Y5/6     | Census                                                                                                                            | Alps                                                                                                                                               | Famous People in History                                                                                                                       | Deserts                                                                                                                                                               | Greeks                                                                                                                                                       | Energy                                                                                                        |
|----------------|-----------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|
| Year 5/6 Texts | The Last Bear, Hannah Gold<br><br>Fiction/non-chronological reports.                                                              | Leilha and the Blue Fox<br>Polar Express                                                                                                           | Sir Gawain                                                                                                                                     | Paradise Sands                                                                                                                                                        | Percy Jackson (which text TBC)                                                                                                                               | Hugo Cabret                                                                                                   |
| Outcomes       | Newspaper article  <br>Character profile,<br>figurative descriptions,<br>dialogue, monologue,<br>logbook entry, scientific report | Extended blog entry  <br>Poetry, informal message, formal letter,<br>short information text,<br>diary entry, narrative and action scenes,<br>tweet | Own version extended narrative   Setting descriptions,<br>advertisement/poster, retelling, instructional flyer, social media updates, dialogue | Narrative prequel  <br>Descriptive story opening, informal note of advice, formal letter in role, descriptive retelling, conversation between characters, book review | Own version mythical narrative   Poetry in the form of an ode, soliloquy, setting descriptions, diary entries, additional chapter, non-chronological reports | Biography   Diary entry, journalistic writing, flashback narrative, speech, discussion, letter, film critique |