

Sir John Sherbrooke Junior School - Year 6 English Objectives and Genre Coverage 2024-25

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Bespoke Topic: Coal Mining	Where in the World?	Children in WW2	South American UK vs South America	Vikings	Global Trade
Text Type	Fiction Narrative – Retelling a section of a novel Non-Fiction Information Text	Non-Fiction Information Text Poetry Haiku Fiction Narrative – Retelling a section of a novel	Non-Fiction Letter Poetry Black out poem (Narrative poem) Non-Fiction Biography	Non-Fiction Newspaper Report Fiction Narrative – Retelling a section of a novel Shakespeare Week	Non-Fiction Information Text Fiction Historical Fiction	Fiction Play-Script Fiction Narrative: Internal Monologue/ Setting description
Objectives Covered in all text types:	Narrative -Use paragraphs to organise ideas. -In narratives, describe settings and characters. -Integrate dialogue in narratives to convey character and advance the action. -Use of fronted adverbials. -Use of conjunctions. Information Text -In non-narrative use simple devices to support the reader (Heading, subheading, bullet points). -Use of commas for clarity. -Use of modal verbs.	Narrative -Use paragraphs to organise ideas. -In narratives, describe settings and characters. -Integrate dialogue in narratives to convey character and advance the action. -Use of fronted adverbials. -Use of conjunctions. -Use of fronted adverbials. Recount - Use paragraphs to organise ideas -In non-narrative use simple devices to support the reader (Heading, subheading, bullet points).	Letter -Use paragraphs to organise ideas. -Use of commas for clarity. -Use of modal verbs. -Use of conjunctions. -Use of fronted adverbials. -Use of semi-colons. -Use of punctuation for parentheses. Black out poem -Use of commas for clarity. Biography - Use paragraphs to organise ideas -In non narrative use simple devices to support the reader (Heading, subheading, bullet points).	Narrative -Use paragraphs to organise ideas. -In narratives, describe settings and characters. -Integrate dialogue in narratives to convey character and advance the action. -Use of fronted adverbials. -Use of conjunctions. -Use of fronted adverbials. Newspaper: Recount/Persuasive - Use paragraphs to organise ideas -In non-narrative use simple devices to support the reader (Heading, subheading, bullet points).	Historical Fiction - Use paragraphs to organise ideas. -In narratives, describe settings, characters and atmosphere. -Integrate dialogue in narratives to convey character and advance the action. -Use of punctuation for parentheses. -Use of fronted adverbials. -Use of semi-colons. Information Text -In non-narrative use simple devices to support the reader (Heading, subheading, bullet points). -Use of commas for clarity.	Play-Script -In narratives, describe settings and characters. -Use of punctuation for parentheses. -Use of colons. Narrative -Use paragraphs to organise ideas. -In narratives, describe settings, characters and atmosphere. -Integrate dialogue in narratives to convey character and advance the action. -Use of punctuation for parentheses. -Use of fronted adverbials. -Use of semi-colons.

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correctly throughout their writing.	-Use of conjunctions. -Use of fronted adverbials. -Use of colons. -Use of punctuation for parentheses.	-Use of commas for clarity. -Use of punctuation for parentheses. -Use of conjunctions. -Use of modal verbs. -Use of fronted adverbials. -Use of semi-colons. Haiku -Use of commas for clarity.	-Use of commas for clarity.	-Use of commas for clarity. -Use of punctuation for parentheses. -Use of conjunctions. -Use of modal verbs. -Use of fronted adverbials. -Use of semi-colons. Shakespeare Week	-Use of modal verbs. -Use of conjunctions. -Use of fronted adverbials. -Use of colons.	
Focus Texts	Town is by the Sea Book Non-fiction Coal Mining book (Local Library book)	Around the World in 80 Days – (abridged) original by Jules Verne Kensuke's Kingdom- Michael Morpurgo	Friend or Foe by Michael Morpurgo Anne Frank- Josephine Poole	The Great Kapok Tree by Lynne Cherry The Shaman's Apprentice by Lynne Cherry	1,000 Year Old Boy The Viking Invader by Fergus Fleming	Survivors by David Long Faded/Treasure: Film Units

*You can move the text types around to fit the topics and texts you want to use but objective coverage must remain the same for each text type (ensure similar targets are progressive).

**Can use videos and other hooks.

Example Texts:

South America

Running Wild by Michael Morpurgo

Survivors by David Long

The Island by Armin Greder (not a direct link)

Children in WW2

Letters from the Lighthouse by Emma Carroll

Carrie's War by Nina Bawden

The Lion and the Unicorn by Shirley Hughes

Goodnight Mister Tom by Michelle Magorian

Britain Through the Decades

Time Travelling with a Hamster by Ross Welford

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Moondial by Helen Cresswell

The Viewer by Gary Crew

The Boy at the Back of the Class by Onjali Rauf (PSHE link)

<https://www.booksfortopics.com/>