

Sir John Sherbrooke Junior School - Year 5 English Objectives and Genre Coverage 2024-25

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Bespoke Topic: Coal Mining	Nottingham vs Paris	Ancient Greeks	Rivers and Mountains	Anglo Saxons	Nottingham City Fieldwork
Text Type	Fiction Partial Retelling Non-Fiction Non-chronological Report	Fiction Suspense and Mystery Non-Fiction Recount	Fiction Historical Narrative Non-Fiction Explanation	Poetry River Poetry- Kennings Non-Fiction Diary Entry Shakespeare Week	Fiction Adventure Non-Fiction Biography	Non-Fiction Balanced Argument Poetry Limerick
Objectives Covered in all text types:	Report - Organisational and presentational devices to structure text and to guide the reader e.g. Headings, bullet points, underlining. - Use devices to build cohesion within a paragraph e.g. then, after that, this, firstly. -To use engaging vocabulary which has impact. -To use commas to clarify meaning with increasing accuracy. Partial retelling -To describe the setting, characters and atmosphere with and awareness of the reader.	Suspense and Mystery -To describe the setting, characters and atmosphere with and awareness of the reader. - To begin to use dialogue to convey character and action. -To create paragraphs that are usually suitably linked (this may not be accurate). - Begin to experiment with relative clauses. -Question sentences. -Repetition sentences. Recount - Organisational and presentational devices to structure text and to guide the reader e.g. Headings,	Historical Narrative (fiction) - Use paragraphs to organise ideas. -In narratives, describe settings and characters. -Use of punctuation for parentheses. -Use of colons. -Speech punctuation -Integrate dialogue in narratives to convey character and advance the action. -Use of fronted adverbials Explanation - Organisational and presentational devices to structure text and to guide the reader e.g. Headings, bullet points, underlining.	Kenning -To use engaging vocabulary which has impact. -To use a range of stylistic devices – figurative language. -Repetition sentences. Shakespeare Week -To use a range of stylistic devices – figurative language. Diary -Conjunctions -Sentence types - Use of punctuation for parentheses. --To use commas to clarify meaning with increasing accuracy. - To use a range of stylistic devices – figurative language.	Adventure - Use devices to build cohesion within a paragraph e.g. then, after that, this, firstly. -To describe the setting, characters and atmosphere to consistently engage the reader. -To begin to use dialogue to convey character and action with increasing confidence. -To use relative clauses with relative pronoun. -Complex Sentences. -Use Brackets, Dashes and Commas for parenthesis. Biography - Use paragraphs to organise ideas -In non narrative use simple devices to	Balanced Argument - Organisational and presentational devices to structure text and to guide the reader e.g. Headings, bullet points, underlining. - Indicate degrees of possibility using adverbs e.g. perhaps, surely or modal verbs e.g. might, should, will, must. -To use commas to clarify meaning with increasing accuracy. -Use devices to build cohesion within a paragraph consistently and accurately e.g. then, after that, this, firstly. -Question sentences. Limerick

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vocabulary to match the purpose. -To begin to proof read and precisely edit longer passages by removing unwanted repetition.	- Begin to experiment with relative clauses. -To use engaging vocabulary which has impact.	bullet points, underlining. -To create paragraphs that are usually suitably linked (this may not be accurate). - Begin to experiment with relative clauses. - Indicate degrees of possibility using adverbs e.g. perhaps, surely or modal verbs e.g. might, should, will, must. -To use engaging vocabulary which has impact.	- Use devices to build cohesion within a paragraph e.g. then, after that, this, firstly. -To use engaging vocabulary which has impact. -To use commas to clarify meaning with increasing accuracy.	- To use engaging vocabulary which has impact.	support the reader (Heading, subheading, bullet points). -Use of commas for clarity. -Use of punctuation for parentheses. -Use of conjunctions. -Use of fronted adverbials.	- Beginning to use commas to clarify meaning. -To use engaging vocabulary which has impact. -To use a range of stylistic devices – figurative language. -Repetition sentences.
Focus Text	The Town is By the Sea Example Report-information taken from local history Library book	Rooftoppers	Greek Myths- Graphic Novel- Marcia Williams- Retell Greeks myths, Non-chronological report; Athens v Sparta	A Journey to the River Sea	Anglo Saxon Boy: newspaper Beowolf: biography	Boy at the Back of the Class-diary entry, letter

*You can move the text types around to fit the topics and texts you want to use but objective coverage must remain the same for each text type (ensure similar targets are progressive).

**Can use videos and other hooks.

Example Texts:

Rivers

I.E Floodland

Why the Whales Came

Journey to the River Sea

100+ Rivers That Will Boggle Your Mind

Ancient Greeks

Who Let The Gods Out? by Maz Evans

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The Mark of the Cyclops: An Ancient Greek Mystery by Saviour Pirotta

Mission To Marathon by Geoffrey Trease

The Spartan's March (Warrior Heroes) by Benjamin Hulme-Cross

The Vikings

Arthur and the Golden Rope by Joe Todd Stanton

The 1,000-year-old Boy by Ross Welford

The Saga of Erik the Viking by Terry Jones & Michael Foreman

<https://www.booksfortopics.com/>