

Sir John Sherbrooke Junior School - Year 3 and 4 English Objectives and Genre Coverage 2024-25

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 1
Topic	Where We Live	Where we live Calverton vs London	Stone Age to Iron Age	Ancient Egypt	Where in the World	The Elements
Text Type	Legend Retelling the Legend of Robin Hood Fiction Rewriting of a traditional tale	Non-Fiction Writing to persuade Nottingham Castle Adopted Literacy Tree Fiction Narrative alternative viewpoint.	Fiction Diary Entry	Fiction Narrative – Traditional Tale from another culture Non-fiction TBC	Non-fiction Information text - instructions Poetry Shakespeare Week – Sonnet TBC	Fiction Narrative – Alternative Ending George’s Marvellous medicine Poetry Rhyming poem
Objectives Covered in all text types:	Retelling a chapter of a Legend - To organise paragraphs around a theme. - Use fronted adverbials e.g. Later that day, I heard the bad news. - Use inverted commas and other punctuation to indicate direct speech inverted commas. - Expanded noun phrases – modifying adjectives, and prepositions.	- Expanded noun phrases – modifying adjectives, and prepositions. - To use all necessary punctuation: colon list, commas, ellipsis. - To demarcate fronted adverbials with commas consistently. - To organise paragraphs around a theme. - Use fronted adverbials e.g. Later that day, I heard the bad news.	Diary Entry - To organise paragraphs around a theme. - Use fronted adverbials e.g. Later that day, I heard the bad news. - Expanded noun phrases – modifying adjectives, and prepositions.	Alternative retelling of traditional tale - To consistently organise paragraphs around a theme. - To use all punctuation from preceding year groups. - To use singular possession and plural possession apostrophes with accuracy. - To demarcate fronted adverbials with commas consistently.	Instructions - To consistently organise paragraphs around a theme. - To use all necessary punctuation: colon list, commas, ellipsis. Sonnet - Expanded noun phrases – modifying adjectives, and prepositions. - To use similes. - To use personification. - To use metaphors.	Alternative Ending - To write narratives with a clear beginning, middle and end with a clear plot. - Use inverted commas and other punctuation to indicate direct speech inverted commas. - Expanded noun phrases – modifying adjectives, and prepositions. - To create a more detailed setting, characters and plot to fully engage the reader.

Sir John Sherbrooke Junior School - Year 3 and 4 English Objectives and Genre Coverage 2024-25

narratives and non-fiction using a consistent and appropriate structure. - To use neat joined cursive handwriting. - To proof rather own and others' work making clear and accurate amendments. - To maintain tense throughout a piece. - To use nouns and pronouns effectively to aid cohesion. - To spell and use Y3/4 words accurately.		-Use inverted commas and other punctuation to indicate indirect speech inverted commas.		- Expanded noun phrases – modifying adjectives, and prepositions.		- To use personification. - To use singular possession and plural possession apostrophes with accuracy. - To demarcate fronted adverbials with commas consistently. Rhyming Poem - Expanded noun phrases – modifying adjectives, and prepositions. - To use similes. - To use personification. - To use metaphors.
Focus Text	Robin Hood Little Red Riding Hood	Leaflets Small in the city	Stone Age Boy	Egyptian Cinderella Non-Fiction texts: Meet the Ancient Egyptians The Egyptians	Non-Fiction texts: Meet the Ancient Egyptians The Egyptians	George's Marvellous Medicine

*You can move the text types around to fit the topics and texts you want to use but objective coverage must remain the same for each text type (ensure similar targets are progressive).

**Can use videos and other hooks.

<https://www.booksfortopics.com/>