

Pre KS2	Drawing - I can use three different grades of pencil in my drawing (4B, 8B, HB). - I can use charcoal, pencil and pastels. - I can create different tones using light and dark. - I can show patterns and texture in my drawings.	Painting - I can mix paint to create all the secondary colours. - I can mix and match colours - predicting outcomes. - I can mix my own brown. - I can make tints by adding white. - I can make tones by adding black.	Printing - I can create a print using pressing, rolling, rubbing and stamping. - I can create a print like a designer.	Textiles - I can weave with fabric and thread. - I can sew fabrics together using a simple stitch. - I can create part of a class patchwork.
	3D - I can make a clay pot. - I can join two finger pots together. - I can add line and shape to my work.	Collage - I can create individual and group collages. - I can use different kinds of materials on my collage and explain why I have chosen them. - I can use repeated patterns in my collage.	Knowledge - I can link colours to natural and man-made objects. - I can say how other artists have used colour, pattern and shape. - I can create a piece of work in response to another artist's work.	Digital Art - I can take a photograph independently. - I can take photographs of myself displaying different moods. - I can change my photographic images on a computer.



SJS Target Grids

ART



Year 3	Drawing	Painting	Printing	3D/Textiles
	- I can show facial expressions in my drawings. - I can use my sketches to produce a final piece of work. - I can use different grades of pencil shade, to show different tones and texture.	- I can predict with accuracy the colours that I mix. - I can create a background using a wash. - I can use a range of brushes to create different effects.	- I can make a printing block. - I can make a 2 colour print.	- I can add onto my work to create texture and shape. - I can create pop-ups. - I can join clay together to form a pot using two fingers. - I can use more than one type of stitch. - I can join fabric together to form a quilt using padding.
	Collage	Sketch Books	Knowledge	Digital Art
	- I can cut very accurately. - I can overlap materials. - I can experiment using different colours. - I can use mosaic. - I can use montage.	- I can set out my ideas, using 'annotations' in my sketch book. - I can use my sketch book to describe likes and dislikes. - I can make notes in my sketch book about techniques used by artists. - I can suggest improvements to my work by keeping notes.	- I know where each of the primary and secondary colours sits on the colour wheel. - I can compare the work of different artists. - I can explore work from other cultures or periods of time. - I am beginning to understand what an artist is trying to express in their work.	- I can use images I take with a digital camera and combine them with other media. - I can use IT programs to create a piece of work that includes my own work and that of others.

Year 4	Drawing	Painting	Printing	3D/Textiles
	- I can begin to show body language in my sketches. - I can identify and draw simple objects, and use lines to produce texture. - I can organise line and shape to represent figures and forms in movement. - I can show reflections.	- I can create all the colours I need. - I can create mood in my paintings. - I can successfully use colour to create feeling.	- I can print using at least four colours. - I can create an accurate print design. - I can print onto two different materials.	- I can experiment with and combine materials to make 3D form. - I can begin to sculpt clay and other mouldable materials. - I can use sewing to add detail to a piece of work. - I can use early textile and sewing skills as part of a project
	Collage	Sketch Books	Knowledge	Digital Art
	- I can use ceramic mosaic. - I can combine visual and tactile qualities.	- I can use my sketch book to express my feelings about various subjects - I can use my sketch book to adapt and improve my original ideas. - I can keep notes about the purpose of my work in my sketch book.	- I can experiment with some different styles artists have used. - I can explain art from other periods of history.	- I can present a collection of my work on a slide show. - I can create a piece of art work which includes the integration of digital music I have created.

Year 5	Drawing	Painting	Printing	3D
	- I can identify and draw objects, and use marks to produce texture. - I can successfully use shading to create mood and feeling. - I can organise tone and colour to represent figures and forms in movement. - I can explain why I have chosen specific materials to draw with.	- I can create a range of different moods in my paintings. - I can express my emotions accurately through my paintings.	- I can print using a number of colours. - I can create an accurate print design that meets a given criteria. - I can print onto a range of different materials.	- I can experiment with and combine materials and processes to design and make 3D form. - I can sculpt clay and other mouldable materials confidently.
	Collage	Sketch Books	Knowledge	Digital Art
	- I can use ceramic mosaic to produce a piece of art. - I can combine visual and tactile qualities to express mood and emotion.	- I can keep notes in my sketch book as to how I might develop my work further. - I can use my sketch book to compare and discuss ideas with others.	- I can experiment with a range of different artistic styles. - I can learn about artists by looking at their work in books, on the internet and in galleries.	- I can use the web to research an artists or style of art. - I can use software packages to alter images, adapt them and create work with meaning. - I can use IT programs to create pieces of digital art to design.
Year 6	Drawing	Painting	Printing	3D
	- I can communicate emotions and a sense of self within my sketches. - I can explain why I have combined different tools to create my drawings. - I can explain why I have chosen specific drawing techniques.	- I can explain what my own style is. - I can use a wide range of painting techniques in my work. - I can explain why I have chosen specific painting techniques.	- I can overprint using different colours. - I can look carefully at the methods I use and make decisions about the effectiveness of my printing methods.	- I can create models on a range of scales. - I can create work which is open to interpretation by the audience. - I can include both visual and tactile elements in my work.
	Collage	Sketch Books	Knowledge	Digital Art
	- I can justify the materials I have chosen. - I can combine pattern, tone and shape.	- I can use notes, and quotes, to explain items in my sketch book. - I can compare my methods to those of others and keep notes in my sketch book about this. - I can combine graphics and text based research of commercial design, e.g. magazines to influence the layout of my sketch book.	- I can describe the styles and qualities in my work. - I can say what or who my work is influenced by. - I can include technical aspects in my work e.g. architectural design.	- I can combine graphics and text based on my research. - I can create digital images with animation, video and sound to communicate my ideas. - I can create a piece of art which can be used as part of a wider presentation.