



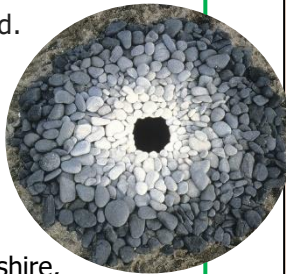
Key Facts about:

Georgia O'Keefe:

American artist – known for paintings of large flowers.
 She always wanted to be an artist since she was a child.
 She loved to draw nature from the backseat of a car!
 She created more than 200 paintings of flowers.
 She quit painting three times.
 She was 98 years old when she passed away!

Andy Goldsworthy:

Andy Goldsworthy was born on 26th July 1956, in Cheshire, England.
 He studied fine art at Bradford College of Art and Preston Polytechnic.
 He lives and works in Scotland in a village called Penpont.
 Goldsworthy produces artwork using natural materials (such as flowers, mud, ice, leaves, twigs, pebbles, boulders, snow, thorns, bark, grass and pine cones).
 Much of his work is made outside and is meant to be temporary.
 He photographs the artwork and then allows it to remain in the natural environment and decay at its own rate. Sometimes he photographs the same work in different conditions.
 Goldsworthy says he 'works with nature as a whole' and sometimes he often doesn't use man-made tools to produce his sculptures.
 He has four children.
 Andy Goldsworthy was given an OBE in 2000.



By the end of the topic I will be able to:

Understand and talk about Land art, Eco art and environmental art. Understand how art can highlight environmental concerns and issues.

Name Georgia O'Keefe and explain her work as a painter– nature/flower paintings,

Refine painting skills and produce large scale paintings in her style – group work

Use colour to create feeling in my paintings. Mix and create my own colours.

Name 2 Key artists who work with a Recycling/repurposing message - **Tony Cragg** – sculpture – found materials/plastic (environmental) and **Andy Goldsworthy** – art/sculptures made from purely natural found materials and process e.g. ice for glue, dew for glue, leaves, twigs, grass, rocks, stones, pebbles.

Know 1 land artist **Richard Long** – Land artist who produces art when walking.

Take photographs of lines/circles/mud/stones in middle of the landscape/environment – try this myself on local field study or in school grounds.

Recreate work in school grounds or in local community. Photograph in situ with I pads.

Create collages + related prints (printing techniques) based on the land art photographs e.g. circles, lines, painting rocks/sticks to print, using natural materials to

Earth art is also known as land art or Earthworks. It is an art movement that began in the 1960s and 1970s, mainly taking place in UK and USA. This type of art uses the materials of the earth for building sculptures. Examples of materials include: rocks, soils, plants, water and vegetation. Due to rural or inaccessible nature of where this art 'happens' or is made, many sculptors choose to photograph it and display in galleries. Some Earth art stands out in it's setting, however Goldsworthy prefers to sculpt and create sculptures in it's setting, blending into the environment. Goldsworthy often works with flowers and petals, aware that they WILL decay! He uses photographs to catch the works at 'their height' (or their best!)

What should I already know?

I can use my sketches to produce a final piece of work.

I can cut very accurately.

I can overlap materials.

I can add onto my work to create texture and shape.

I can set out my ideas, using 'annotations' in my sketch book.

I can use my sketches to produce a final piece of work.

I can compare the work of different artists.

I can create a background using a wash.

I know where each of the primary and secondary colours sits on the colour wheel.

Key Art Skills in this topic:

I can begin to sculpt (clay and **other mouldable materials**) (natural) (Goldsworthy)

I can organise line and shape to represent figures and forms in movement. (nature/ O'Keefe/movement in flowers/nature)

I can create all the colours I need. **(O'Keefe/Goldsworthy)**

I can successfully use colour to create feeling. **(O'Keefe/Goldsworthy)**

I can use my sketch book to adapt and improve my original ideas. **(O'Keefe/Goldsworthy)**

I can experiment with some different styles artists have used. **(O'Keefe/Goldsworthy)**

	KEY VOCABULARY	Can you add to this vocabulary throughout the topic?
ARTISTS	Georgia O'Keefe, Andy Goldsworthy, Tony Cragg, Richard Long	
Painter	Acrylic, oil paint, acrylic, brush, large scale,	
Texture	Nature, Flowers, Sand, Rock, Leaves, Stone, Trees	
Draw	Sharp, pencil, grades, sketch, observe	
Paint	Take Care, hold, brush, light, heavy, thick, thin	
Observation	Look, care, observe	
Sketchbook	Use, comment, draw, stick, note, jot, sketch, draw	
Sculpture	Natural materials, embellish, create, produce, put together, compose,	
Colour	Bold, primary colours, mix	
Environmental	Found, reused, repurposed, recycled, nature, environmentalist, Earth art, rural, drawn stone	
Artist	Georgia O'Keefe	
Artist	Andy Goldsworthy / Richard Long / Tony Cragg	
Painter	Bold, oil paint, acrylic, brush	
Issues based art	Plastic, pollution, urban art, land art, in situ	
Draw	Sharp, pencil, grades, sketch, observe	
Paint	Take Care, hold, brush, light, heavy, thick, thin	
Observation	Look, care, observe	
Sketchbook	Use, comment, draw, stick, note, jot, sketch, draw	

How to create land art sculptures:

Step 1: Collect materials, try to use things that you can find naturally. Don't interrupt nature's process by picking things! Use what you can find on the ground e.g. fallen leaves, fallen petals, sticks, etc...

Step 2: Find a space to create your sculpture – backdrop is important too!

Step 3: Carefully arrange materials in chose pattern/image. Think about what message your sculpture gives; consider colour and effect of materials.

Step 4: Photograph your sculpture to preserve it at it's best, before it decays!

