

All about Roman Artwork:

- Inspired by Greek art, Roman artists often focused on gods and goddesses.
- They also had many well known philosophers and politicians.
- Sculptures decorated homes, businesses, parks, and all other areas of Rome.
- Famous people had 'busts' made of them – their heads and shoulders only!
- We know what looks were considered beautiful in Rome today because of the sculptures and busts!
- Wealthier Romans had most walls covered with paintings. Part of the reason why Romans would have their interior walls painted is that this made rooms seem larger. A room with no windows would likely have a spacious garden scene painted on the wall.
- Roman artists created mosaics by using small pieces of glass or stone to make a larger image. These were usually very colorful and could have been placed on a wall, like normal paintings. On the other hand, some were placed into floors. Mosaics have survived better due to the materials used to make them.



By the end of the topic I will be able to:

- Key artist studies: Roman artists and craftsmen/women.
- Discuss how the Romans contributed to Roman art/craft/culture and what they leave behind for us today.
- Explain what sculpture is and how the Romans made sculptures.
- Developing my clay sculptures of the human form.
- Complete careful 'Take Care' sketchbook work including observational drawing
- Carry out key artist research.
- Discuss and explain what Roman mosaics are and how they contributed to Roman civilisation.
- Create/produce my own Roman inspired friezes/sculptures and mosaics, inspired by Roman themes and ideas.
- Observe Roman ivory carvings and glass engravings. Talk about how they make me feel.
- Use clay, papier mache, card and decorative elements to produce 3D frieze/replica.
- Explain that Roman art is also seen throughout the city's architecture, as artists used walls, columns, and other building structures to display their work.
- Study photos and film, discussing Roman artwork and their legacy in the architecture.
- Try making mosaics of my own.
- Try making 3D sculptures of the human form – busts of heads/shoulders in clay or other mouldable material.
- Try carving into clay (to replicate stone) to make a relief or carve a pattern into a Roman style pot!

- Drawing / Sketches
- Sculptures
- Mosaic making
- Frieze making
- Pottery – 2 types! Coarse and Fine. Carved not painted!
- Reliefs

<https://www.historyforkids.net/roman-pottery.html>



What I should know already: Y3 Art Objectives

I can set out my ideas, using 'annotations' in my sketch book.

I can use my sketches to produce a final piece of work.

I can compare the work of different artists. (Roman style work/artists)

(Roman artists and craftspeople)

I know where each of the primary and secondary colours sits on the colour wheel.

I can cut very accurately.

I can overlap materials.

I can add onto my work to create texture and shape. (relief style onto 3D clay/saltdough)

Key Y4 SJS Art Skills in this topic:

I can begin to show body language in my sketches. (for Roman inspired sculpture)

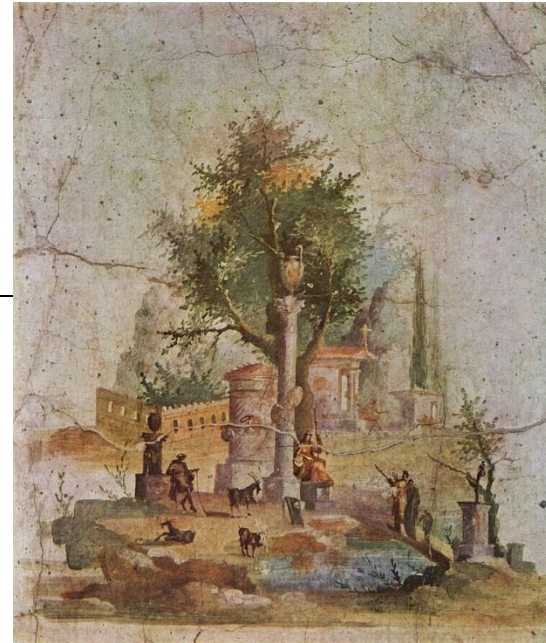
I can organise line and shape to represent figures and forms in movement.

I can create all the colours I need.

I can successfully use colour to create feeling.

I can use my sketch book to adapt and improve my original ideas.

I can experiment with some different styles artists have used.



Painting: Romans painted directly onto the walls of their homes!

Romans	Potters, sculptors, painters, mosaic artists
Mosaics	Tiles, decorative, detailed, intricate
Draw	Sharp, pencil, grades, sketch, observe
Paint	Take Care, hold, brush, light, heavy, thick, thin
Observation	Look, care, observe
Sketchbook	Use, comment, draw, stick, note, jot, sketch, draw and observe. Use for inspiration/ideas.
Relief	Romans carved into stone walls.
Sculpt	Human Form, Important people, busts
Theme	Roman everyday life and ceremonies
Artist	Roman artists and craftspeople

Romans painted every day life, celebrations, battles and other historical events, emperors, children playing. These provide us and future generations with history lessons!